NONCREDIT PROGRAMS

It’s Summer! See our new communication and meeting management courses, as well as exciting new programs tied to the biannual Asia Pacific Dance Festival. Check out our visual art, dance, music, and fitness offerings, several also new. Begin or continue developing language fluency. Take that digital media or photography workshop you’ve put off until now. Or study a subject from home with a self-paced online course.

Visit www.outreach.hawaii.edu/noncredit/courses for details about Summer and our Fall professional programs.

Is there a course you don’t find here? Please let us know what you’re looking for. And if you receive this brochure as a U.S. Postal Service customer rather than by name, please tell us if you’d like to be added to our mailing list.

PACIFIC NEW MEDIA

Pacific New Media (PNM) presents a comprehensive program of seminars, talks, and short intensive workshops on film/video, photography, and digital media. Workshops feature both prominent local and mainland professionals who share their expertise and insight, inspiring new ways of thinking as they guide you in upgrading your skills.

PNM offers three certificate programs: in web design, digital imaging, and social media. All three balance creativity with technology—join these programs to gain the skills required by these dynamic fields. For more information and to apply for a certificate program, email Pacific New Media at pnm@hawaii.edu or visit our website at www.outreach.hawaii.edu/pnm.

If you are, or your company is, interested in acquiring skills in a specific multimedia program or concept, contact Pacific New Media at (808) 956-3422 to discuss the development of an appropriate workshop.

Join our classes to gain the information and inspiration you need to explore our rapidly changing digital environment, and participate in shaping our digital future.

For workshop updates, check our website www.outreach.hawaii.edu/pnm or our blog at PacificNewMedia.org. If you’d like to receive our newsletter, please send your email to pnm@hawaii.edu.

If you can’t make it to a class, contact us about using Skype or another method to sit in on the session from a distance.

PNM STUDENTS QUALIFY FOR DISCOUNTS ON SELECTED SOFTWARE THROUGH THE UH BOOKSTORE—COME TO CAMPUS CENTER AND CHECK IT OUT.

QUESTIONS?

We’d love to hear from you.
Paulette Feeney
noncred@hawaii.edu
(808) 956-8244

Friend us on Facebook:
University of Hawai‘i at Manoa Outreach College Noncredit Programs

Connect with PNM on
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Pacific New Media is an
Apple Authorized Training Center

Mahalo to:
Hawai‘i Community Television
Kaimuki Camera
Mark and Mary Horowitz
Pacific Center of Photography
Victor and Cleo Kobayashi
PUBLIC TALKS

Cyber Security Basics with Bryan Grossbach
THURSDAY, MAY 28 AT 7PM
Many of us have heard words such as identity theft, cybersecurity, anonymity. Most of us who own a computer know the annoyance of getting “pop-ups” or a computer virus by accidentally installing something we were not supposed to. Some people have told us that mac computers were safer but is it true? In this free talk we cover the basics of how to protect yourself from the most common web-based security issues one might encounter in our everyday experience. Bring your laptop if you would like hands-on experience scanning for and removing rogue software.

Editorial Photography in the 808 with Tony Novak-Clifford
THURSDAY, AUGUST 13 AT 7PM
With dozens of publications around the state targeting visitors and island residents alike, what are some of the strategies used by photographers to attract assignments from editorial art buyers? Visual story-telling is the essence of editorial work, allowing photographers more creative freedom in expressing a point of view and offering exposure to your work. Tony discusses all these points along with the state of the industry post-economic recession. See Tony’s workshop on pg. 8.

Taken By Pictures: Letting the Decisive Moment Take the Picture with Vincent Versace
THURSDAY, AUGUST 27 AT 7PM
Vincent discusses the journey that he takes, or rather the journey that takes him, down the path of creating his images. From people, places and things, San Francisco to New York, Burma to India, infrared black and white to full-color visible spectrum, Vincent discusses his use of cameras, digital infrared black and white as well as the lenses he uses, the post processing choices and software he uses, and why he makes the choices he makes. It is not about taking a photograph, but how to be taken by a photograph. See Vincent’s workshops on pgs. 6 and 8.

Behind the Scenes in American Politics with Photographer PF Bentley
THURSDAY, JULY 23, AT 7PM
Take a journey into the drama of back rooms and experience the personal side of American politics with five-time Picture of the Year award-winning former TIME Magazine photojournalist PF Bentley. Bentley tells the stories behind some of the most telling political images of our generation and what he had to do to get “inside” the tightly closed doors of The White House, Capitol Hill and Presidential Campaigns. See PF’s workshop on pg. 8.

SEMINARS WITH MICHAEL NINNESS

InDesign Power Shortcuts
Wednesday, July 1 • 10am-noon • UHM Krauss 12 • $50 • L13886
Photoshop Power Shortcuts for Designers
Wednesday, July 1 • 1-3pm • UHM Krauss 12 • $50 • L13887
Both classes $75 • L13888
For more information: www.outreach.hawaii.edu/pnm
Summer Special for Teens

**THROUGH OUR EYES: DIGITAL PHOTOGRAPHY FOR TEENS**

Join us for an exciting and informative week learning the camera, taking photographs in the field, and exploring the post-processing capabilities of Photoshop and Lightroom. Explore composition, lighting, the decisive moment, and expressive use of color and form. Assignments help you find the unique nature of how you see the world and make highly original photographs. Learning to see with a camera is emphasized. Students leave with several large prints of their images.

**Instructor: David Ulrich**
**Monday-Thursday, June 8-11 • 9am-2pm**
**UHM Sakamaki C104 • $250 • L13849**

**WEBSITE DESIGN FOR TEENS**

This 4-day course gives high school aged students a solid understanding of the core concepts and technologies behind modern website design. Develop the necessary HTML and CSS to control webpage structure, layout and appearance. Work with JavaScript to provide enhanced interactivity and excitement, and tap into responsive design frameworks for rapid cross-device prototyping. Use Adobe Illustrator to create a scalable vector logo, and frameworks for rapid cross-device prototyping. Use Adobe's Creative Suite. If you are unfamiliar with the fundamental interface of software programs, including Adobe's Creative Suite. If you are unfamiliar with the Mac desktop or not comfortable on computers, this session is designed to help you keep up with hands-on computer classes.

**Instructor: Bill Morrison**
**Monday-Thursday, June 8-11 • 9am-2pm**
**UHM Sakamaki C104 • $250 • L13849**

Creative Foundations

**MAC BASICS: LEARNING THE INTERFACE**

An introductory session on the Mac desktop and the fundamental interface of software programs, including Adobe's Creative Suite. If you are unfamiliar with the Mac desktop or not comfortable on computers, this session is designed to help you keep up with hands-on computer classes.

**Instructor: David Ulrich**
**Saturday, May 16 • 9am-12pm**
**UHM Sakamaki C104 • Free • L13753**

**MASTER YOUR IPAD**

Learn to use all the apps that your iPad comes with, how to download and use a few essential apps, and how to use the iPad at home, for travel, at work, and with your family! This is for novice and casual users but advanced users are welcome! The workshop covers the new generation iPads (with a camera). Please go to http://appleid.apple.com and sign up for an Apple ID prior to the workshop.

**Instructor: Ross Egloria**
**Saturday, July 25 • 9am-12pm**
**UHM Sakamaki C103 • $50 • L13827**

Social Media

**FIRST STEP: DEVELOP A COMMUNICATIONS PLAN**

Before you can use social media effectively, you need an overall communications plan. In this hands-on course, you draft a plan, from goals and objectives to results. Learn how to develop messages with impact and leverage online platforms and creative integrated strategies to resonate with your audience. Pre-determined communications and content marketing strategies yield better results aligned with desired outcomes.

**Instructor: Kris Reisdorf**
**Saturdays, June 6 and 13 • 9am-12pm**
**UHM Sakamaki C102 • $95 • L13876**

**MOBILE MEDIA MATTERS: HOW TO IMPROVE YOUR OR YOUR COMPANY’S MOBILE IDENTITY**

Begin with an evaluation of the current identity and a discussion about the opportunities of improving a mobile identity – through the technological affordances, the social media networking, and the quantitative analysis of results. Next explore strategy development, including identifying channels and metrics for causing and measuring change. The third class is a hands-on implementation session, in which a specific strategy is played out and tested, and the fourth class looks at results of the implementation, for lessons learned, best practices, and future implications.

**Instructor: Brett Oppegaard**
**Wednesdays, May 27-June 17 • 6-9pm**
**UHM Sakamaki C101 • $120 • L13829**

**SOCIAL MEDIA MANAGEMENT TOOLS**

Learn how to maximize your time and efficiently implement your social media strategy and manage your online community. Explore a host of tools and techniques that can make managing your profiles easier, scalable, and efficient. From Hootsuite to Sprout Social, Google Alerts to Podio, learn the basic features of each, and how they can come together as a social media tool kit. This is an intermediate class for experienced social media managers who spend their time posting to social profiles and know the mechanics and best practices of Facebook, Twitter, Instagram, Google+, and LinkedIn.

**Instructor: Gwen Woltz**
**Saturday, May 30 • 9am-12pm**
**UHM Sakamaki C103 • $50 • L13856**

**STORYTELLING FOR SOCIAL MEDIA**

Why storytelling? In a word…connection. Learn why storytelling is potent and necessary to your content strategy, how to effortlessly weave storytelling into your campaigns, and how to tell your brand story in a way that resonates and that your audience will root for! Through examples and exercises, you learn the 20 types of story, the ingredients of a potent caption, and how to respond with heart. Walk away with a muse sheet of captions, responses, and a bucket of storytelling ideas. This is a class designed for beginner to intermediate social media users, and for business application.

**Instructor: Karen Weikert**
**Saturday, May 16 • 9am-12pm**
**UHM Sakamaki C103 • $50 • L13624**

**SOCIAL ADVERTISING**

Social media has increasingly become a platform for advertisers, as social networks evolve their business models, and many brands are finding their growth is at a standstill unless they utilize social advertising. Learn the power of social ads, what techniques you should use, and how you know they are working. Participants in this class should have an intermediate understanding of social media, already be using social for business, and be looking to take their strategy to an advanced level. Please bring your laptop.

**Instructor: Gwen Woltz**
**Saturday, August 22 • 9am-12pm**
**UHM Sakamaki C103 • $50 • L13857**

**SOCIAL MEDIA FOR NON-PROFITS**

What if you could incite the next ice bucket challenge?

Nonprofits today use social media for communications, advocacy, fundraising and more. Learn why campaigns go viral, the power of the “social” relationship, what constitutes a perfect post, the do’s and don’ts of asking for money, creating a volunteer garden, organic vs paid visibility, how to do a lot with a little, and metrics you should be watching and how to find them. This is a class designed for beginner to intermediate social media users, and for business application.

**Instructor: Karen Weikert**
**Saturday, August 15 • 9am-12pm**
**UHM Sakamaki C101 • $50 • L13834**
**THE BIG PICTURE: AN INTRO TO THE WEB DESIGN PROCESS**

What skills and knowledge do you need to create a new web page or to maintain an existing website? What possibilities exist to improve your pages or to add major new features? The very breadth of subjects and issues can be daunting for novice or prospective web designers. This workshop provides a general overview of the web design process. You see where the pieces of the web design puzzle fit together and discover which tools and information you need to build better websites.

*Instructor: Colin Macdonald*  
*Saturday, May 23 • 9am-12pm*  
*UHM Krauss Hall 12 • $50 • L13762*

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**WEB DESIGN 1 • HTML AND CSS**

*THIS COURSE IS THE FIRST IN A SERIES OF HOW TO BUILD WEBSITES FROM SCRATCH.*

While we have seen many different add-ons to HTML (Hypertext Markup Language) in recent years, it still remains a core building block of any website design project. CSS (Cascading Style Sheets) has rapidly become the industry standard to apply style to HTML documents. In this session, learn the basics of both HTML and CSS to create visually attractive and well-organized sites.

*Instructor: Morgan Nixon*  
*Saturday & Sunday, July 18-19 • 9am-4pm*  
*UHM Sakamaki C104 • $135 • L13771*

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**WEB DESIGN 2 • WORKFLOW**

*THIS COURSE IS THE SECOND IN A SERIES OF HOW TO BUILD WEBSITES FROM SCRATCH.*

While we have seen many different add-ons to HTML (Hypertext Markup Language) in recent years, it still remains a core building block of any website design project. CSS (Cascading Style Sheets) has rapidly become the industry standard to apply style to HTML documents. In this session, learn the basics of both HTML and CSS to create visually attractive and well-organized sites.

*Instructor: Morgan Nixon*  
*Sunday, August 2 • 9am-4pm*  
*UHM Sakamaki C104 • $135 • L13770*

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**WEB DESIGN WITH CASCADING STYLE SHEETS (CSS)**

Knowing Cascading Style Sheets (CSS) is essential for building modern websites. CSS gives you control over an individual page or even your entire site's layout and design, can help make pages more accessible, and produces code that is both easier to edit and to understand. Discover the basics of CSS, from the box model, to classes and IDs, to how and when to use inline, embedded, or external style sheets, plus much more!

*Instructor: Colin Macdonald*  
*Saturday, June 20 • 9am-4pm*  
*UHM Sakamaki C104 • $135 • L13862*

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**INTRODUCTION TO WORDPRESS**

Go step-by-step through the process of setting up and managing WordPress, the world’s most popular web authoring platform. You are guided through WordPress essentials including writing posts and pages, adding videos, pictures, and other multimedia, customizing appearance using themes, and installing and managing plug-ins. Discussion includes methods to optimize your blog for search engines, strategies on how to organize your content, and how WordPress can be more than just a blogging platform.

*Instructor: Darrell Kim*  
*Saturday, July 11 • 9am-4pm*  
*UHM Sakamaki C104 • $135 • L13772*

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**INTERMEDIATE WORDPRESS**

Go beyond the basic installation of WordPress, and explore how to customize the popular publishing platform. Discussion includes how to set-up your URL namespace for maximum search engine optimization, how to create customized dropdown menus and navigation structures, as well as setting up a contact form that can email you. Learn how to configure WordPress as a business website incorporating responsive web design.

*Instructor: Darrell Kim*  
*Saturday, August 1 • 9am-4pm*  
*UHM Sakamaki C104 • $135 • L13850*

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**EXTENDING WORDPRESS**

This workshop explores how to extend the functionality and capabilities of WordPress through hands-on exercises. You will walk away with an understanding of how to create custom forms and surveys that allow you to collect information from your site visitors, how to configure WordPress for a multi-user publishing workflow, how to set up a portfolio-type site, and how to safely customize your themes by creating and using child themes.

*Instructor: Darrell Kim*  
*Saturday, August 22 • 9am-12pm*  
*UHM Sakamaki C104 • $60 • L13828*

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**WORDPRESS: SITE IN A DAY**

In this all-day intensive course, students build a functional and sustainable WordPress website from the ground up. Choose from an assortment of commercial themes specifically suited for several different types of sites: corporate identity, personal brand, e-commerce, product service showcase, community portal, local establishment and artist portfolio. Then go through the process of creating your site under the guidance of an expert WordPress developer. More info and themes to choose on PNM website.

*Instructor: John LeBlanc*  
*Saturday, June 20 • 9am-4pm*  
*UHM Sakamaki C101 • $165 • L13846*

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**CREATING RESPONSIVE WEB GALLERIES**

Photographers, artists, and designers need to present beautiful images online. Now we can build responsive web galleries with an optimal experience on any device.

Learn techniques for creating responsive web galleries in Wordpress, and HTML5. See themes and plug-ins that make it easy to get great results, and how to tweak the code to optimize the user experience.

*Instructor: Dan Doerner*  
*Wednesday, July 29 • 6-9pm*  
*UHM Sakamaki C104 • $60 • L13809*

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**WRITING FOR THE WEB**

Creating effective messages for the dynamic environment of the web can be a challenge even for the most experienced writer. This workshop helps writers address the needs and expectations of online audiences. Learn to:

- Optimize your writing for concision, consistency, and readability
- Retool existing documents for online publication
- Incorporate the fundamentals of information design into copywriting
- Accommodate multiple audiences with various needs
- Leverage the power of social media to express yourself, exchange ideas, and promote products and services.

*Instructor: John Zuern*  
*Saturday, August 22 • 9am-12pm*  
*UHM Sakamaki C104 • $60 • L13828*

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**FOR COMPUTER WORKSHOPS**

| Introductory computer skills with limited experience. |
| Ability to easily navigate the Macintosh environment. |
| To receive workshop updates and other information, send your email address to pnm@hawaii.edu |
| Classroom temperatures vary so we recommend bringing a sweater or jacket. For all day classes, especially on weekends, we recommend bringing a brown bag lunch. |
Digital Imaging and Graphic Design

DESIGN FUNDAMENTALS
Knowledge of the fundamental principles of design is essential to communicating effectively whether you’re designing a website, brochure, or advertisement. Explore the fundamentals of design through the introduction of basic design elements (line, shape, texture, space, value) and principles (balance, unity, contrast). A brief history of typography and color theory is also presented. The course introduces design conceptually and practically for beginners and provides a review for seasoned practitioners.

Instructor: Alan Low
Saturday, May 30 • 9am-1pm
UHM Sakamaki C104 • $80 • L13765

DIGITAL DESIGN - INDESIGN, ILLUSTRATOR, AND PHOTOSHOP
Learn to design with these amazing programs from Adobe’s Creative Suite. Learn page layout and typography with InDesign. With Illustrator, see how to create dynamic graphics and logos for print or web. And with Photoshop, learn the tools to produce perfect images that make your design stand out. Learn, hands-on, with real design projects, tips and tricks to help you along. Learn to accurately assemble type and images for all your design projects, and how to properly produce files for final output.

Instructor: Dan Doerner
Saturday and Sunday, July 25-26
9am-4pm • UHM Sakamaki C104 • $250 • L13777
Also with Dan Doerner:
The Art & Science of iPhonography, pg. 7
Creating Responsive Web Galleries, pg. 5

INTRODUCTION TO ADOBE ILLUSTRATOR
The industry standard for vector graphic output in nearly all fields of design, Adobe Illustrator is a powerful design platform for creating illustrations, logos, single page layouts, and web and interactive content. Designed for those with no prior experience with Illustrator, this session offers a comprehensive understanding of the program interface, design tools, and workflow to output Illustrator documents for both print and web.

Instructor: Jesse Kline
Sunday, June 21 • 9am-4pm
UHM Sakamaki C104 • $135 • L13773

BRAND ID/LOGO WORKSHOP
Whether you already have a project in mind, or you just want to know how it’s done, this concentrated one-day session introduces you to the basic principles of branding and logo design. Explore concept, logo typography, icon and image from an aesthetic point of view, and learn some core technical points of Adobe Illustrator, the program most logo designers use. Come to class with a word, company name, and images in mind. Suggested but not required: get a sketchbook and sketch up some ideas. You may not have a finished logo by the end of class, but this course gets you on your way.

Instructor: David Ulrich
Saturday and Sunday, June 13-14
9am-4pm • UHM Sakamaki C104 • $250 • L13814

ADOBE INDESIGN
Explore the fundamentals of InDesign’s tools, menus, panels, and more. Discover how to customize the workspace, preferences, and keyboard shortcuts and produce superb typography and accurate page layouts for print or web. Learn how to specify color and bleeds, for accurate prepress, and how to create press-ready files for print. Master great features like Smart Guides, Smart Alignment and Spacing, and Live Preflight. Gain practical knowledge and become more efficient and productive.

Instructor: Colin Macdonald
Saturday, August 29 • 9am-4pm
UHM Sakamaki C104 • $135 • L13813

ADOBE PHOTOSHOP - A BEGINNER’S GUIDE
Learn the basic features of Photoshop primarily to modify and improve your photos. Start with a tour of the program interface and important settings, then practice cropping, transforming, enhancing, and retouching. Explore image and canvas size adjustments, layers, and working with text. Use Adobe Bridge to explore and organize your photo collection. Prepare images for newsletters, brochures, the web, and email. This class helps you get started with basic image editing.

Instructor: Bill Morrison
Sunday, May 31 • 9am-4pm
UHM Sakamaki C104 • $135 • L13764

ADOBE PHOTOSHOP LIGHTROOM DEVELOPMENT
Explore the fundamentals of Lightroom’s interface and features. Learn about workspace, preferences, and keyboard shortcuts. Gain practical knowledge and become more efficient and productive.

Instructor: Chase Norton
Tuesday, June 2 • 6-8pm
UHM Sakamaki C104 • $40 • L13775

ADOBE LIGHTROOM LIBRARY MODULE
The Library module is an incredible organizational tool for all photographers. Learning how to navigate the available tools is essential to anyone’s organizational system. In this session, delve deeper into the Library module to learn more about catalog structure, metadata/keyword entry and retrieval and the rating system. Prior classes are not required.

Instructor: Chase Norton
Tuesday, June 2 • 6-8pm
UHM Sakamaki C104 • $40 • L13775

ADOBE LIGHTROOM DEVELOP MODULE
The Develop module is fundamental for processing digital and scanned images. The components and tools of this module are essentially a digital darkroom that allows for adjustments like dodging and burning to be applied to the original image. In this session apply hands-on practices to cover the more advanced aspects of color temperature, reading a histogram, tonal curves and split tones. Prior classes are not required.

Instructor: Chase Norton
Thursday, June 4 • 6-8pm
UHM Sakamaki C104 • $40 • L13776

See pg. 3 for InDesign & Photoshop Seminars with Michael Ninness

TRAVELING A CIRCLE IN A STRAIGHT LINE: FROM CAPTURE TO PRINT A PHOTOSHOP WORKFLOW
Award-winning photographer and author Vincent Versace takes you through an all day intensive workshop focused on helping you learn the techniques to create the images that best show your photographic voice and vision. Areas include bending the light to your needs, planning for output, extending the dynamic range, Fine Art Photoshop workflow and advanced black and white conversion.

Instructor: Chase Norton
Saturday, August 30 • 9am-4pm
UHM Sakamaki C104 • $135 • L13874
PHOTOGRAPHY TECHNIQUES

KNOW YOUR CAMERA 2: INTERMEDIATE PHOTOGRAPHY TECHNIQUES

This intermediate course is designed to develop skills in digital photographic systems through lectures on pre-visualization, lens use, design, lighting, composition, and concept execution. Assignments are discussed weekly, providing each student with the tools necessary to improve their own images.

**PREREQUISITE:** Know Your Camera 1 or equivalent, a digital camera with manual capability, and knowledge of basic camera operations.

**Instructor:** Kris Labang

**WEDNESDAYS, JULY 15-AUGUST 12 • 6-8PM**

UHM Sakamaki C103 • S98 • L13768

THE ART OF THE FRAME

Explore the range of visual elements within the frame: composition, light, color, rhythm, and content. Learn to integrate these principles into your images and take much better photos. In this enjoyable and inspiring session, the instructor gives personal advice customized to individual's needs.

Please bring 8-10 examples of your work on a thumb drive.

**Instructor:** Tracy Wright Corvo

**WEDNESDAY, MAY 27 • 6-9PM**

UHM Krauss 12 • S50 • L13858

VISION AND DISCOVERY: PERCEPTION AND PHOTOGRAPHY

Cultivate your seeing with a camera. Explore the fundamentals of photography and personal expression, integrating technique and vision. Explore the visual language through perceptual exercises and assignments for a wide range of personal and professional applications. The development of an individual style and point of view is emphasized.

**Instructor:** David Ulrich

**TUESDAYS, JULY 7-AUGUST 25 • 6-9PM**

UHM Krauss 12 • S180 • L13810

THE NEXT STEP: PHOTOGRAPHY FOR SOCIAL CHANGE

Refine your artistic voice in photography. Explore how photography can be employed as an instrument of social change and a means of discovering one's unique identity. This intensive seminar meets every three weeks. Through response and critique, lectures, and individual assignments, take your photography to the next level of expression and depth of content.

**PREREQUISITE:** Know Your Camera or Vision and Discovery, or email approval by instructor.

Bring 6-8 recent images on a thumb drive to first class.

**Instructor:** David Ulrich

**WEDNESDAYS, JUNE 17, JULY 8, JULY 29, AUGUST 19 • 6-9PM • UHM Sakamaki C102**

$150 • L13830

PHOTOGRAPHY AS A BUSINESS

This session covers ideas on targeting the right clients, marketing, products, sales client data base, contracts and pricing. Leave with an understanding on how to create a sustainable foundation for a successful photography business.

**Instructor:** Mike Adrian

**SUNDAY, JUNE 28 • 9am-4pm**

UHM Krauss 12 • S100 • L13840

THE ART & SCIENCE OF IPHONEGRAPHY

iPhone cameras keep getting better, and more and more amazing work is being done with smartphones. See the best ways to shoot and post-process images that can transform into works of art. See apps that can edit and manipulate your photos right on the iPhone. Learn how to crop, adjust color, and composite multiple images. See how to enhance your photos and how to share them online for social networking. Take your work to the next level with tips and techniques.

**Instructor:** Dan Doerner

**TUESDAY, JULY 28 • 6-9PM**

UHM Sakamaki C104 • S60 • L13778

Also with Dan Doerner:

**Digital Design,** pg. 6

Creating Responsive Web Galleries, pg. 5

UNDERWATER PHOTOGRAPHY

Explore techniques for making beautiful wave and underwater photographs. Learn about the right camera and water housing, camera settings, and how to work in an original creative fashion. The second day, the class meets at the beach prior to sunrise for several hours of photographing. Then, the class goes to the lab for hands-on, post-processing instruction in Lightroom.

**PREREQUISITE:** Knowledge of basic photography and camera settings, and access to a DSLR camera with a water housing, a GoPro or waterproof iPhone case.

**Instructor:** Kenji Croman

**SATURDAY & SUNDAY, JUNE 6-7 • 9am-4pm (SATURDAY, 6am-9am OPTIONAL)**

UHM Sakamaki C104 • S225 • L13811

PHOTO CRITIQUES

**THURSDAYS, JUNE 11 & AUGUST 6**

7PM, UHM KRAUSS HALL 12

PNM's ongoing response and critique sessions. Bring 8-10 examples of your work, either on a thumb drive or in print form.

**Bring your camera to class.**

Introductory computer skills with limited experience.

Ability to easily navigate the Macintosh environment.

Classroom temperatures vary so we recommend bringing a sweater or jacket. For all day classes, especially on weekends, we recommend bringing a brown bag lunch.
PACIFIC NEW MEDIA / SUMMER 2015
Complete workshop descriptions and instructor bios at www.outreach.hawaii.edu/pnm

PHOTOGRAPHY, CONT’D.

Explorations: A series of on-location workshops exploring place and ideas.
An introductory lecture/discussion in the classroom is followed by an all-day shoot in the field, and then meet one weekday evening to view/critique images.

1: The Impromptu Portrait, Peter Shaindlin (L13842)
Saturday, May 30, 9am-4pm and Wednesday, June 3, 6-8pm
For many photographers, one of the biggest challenges is encountering and photographing strangers. Use the camera as a means of interaction with people in urban environments around O‘ahu. Learn to get beyond your fear and make compelling images of people.

2: The Photographic Narrative, Ali Beste (L13843)
Saturday, June 20, 9am-4pm and Wednesday, June 24, 6-8pm
Explore storytelling with a camera on Oahu's North Shore. Use photography as a means of understanding places and people, and create images that grow directly from your response to the location.

3: Concept and Illustration, Ric Noyle (L13844)
Saturday, July 11, 5pm-12am and Wednesday, July 15, 6-8pm
Join Ric Noyle on a dusk to midnight shoot with models and make-up in a location near Kaka‘ako and Sand Island. Learn how to go on location with your camera and tripod and take control of the available lights of the night. Photograph skylines, buildings, models, and the stars and the moon.

4: The Concerned Photographer: Documentary and Street Photography, Jeff DePonte (L13845)
Friday, August 7, 5-11pm and Wednesday August 12, 6-8pm
Photography offers us an intense way of seeing the world and its people. The concerned photographer reflects photographing people with compassion, seeking the truth of another's reality. Explore these genres of photography through images of Chinatown and First Friday.

Friday/Saturdays and Wednesdays, May 30-August 12 • various – see above
UHM Sakamaki C102
$450 (individual sessions $120) • L13841

REAL WORLD PHOTOJOURNALISM MASTER CLASS
Come along for a wild fun day as award-winning photojournalist PF Bentley explores his journey from Waikiki to Washington to Molokai. PF discusses artistic creativity, approach, gear, technique, and what it really takes to make a living as a photojournalist in today's digital visual world. After a brief lecture, you are sent out on a specific assignment, then return and show your selects for discussion and review. Bring one wide angle lens (it can be a zoom), computer and portable hard drive (if you have one), and comfortable shoes.

Instructor: PF Bentley
Saturday, July 25 • 9am-4pm
UHM Krauss 12 • $120 • L13855

HOW TO LIGHT WITH A SINGLE SOLAR LIGHT SOURCE
Explore the concept of shooting portraits as landscapes and shooting landscapes as portraits dealing with people and place equally. Every form of natural light is explored and exploited. The ultimate goal of this two day workshop is to learn how to be taken by, rather than taking, a photograph while using the best light there is – available light.

Instructor: Vincent Versace
Friday and Saturday, August 28-29 • 9am-4pm
UHM Krauss 12 • $200 • L13873

PORTRAITURE: FROM STREET TO STUDIO
From optic solutions to effective lighting techniques, explore lens choices for creating a variety of effects & lighting techniques for both available light and studio lighting. Learn to use different light modifiers to create exciting visual communication. The morning includes a brief discussion on ethics and legalities explored and exploited. The ultimate goal of this two day workshop is to learn how to be taken by, rather than taking, a photograph while using the best light there is – available light.

Instructor: Vincent Versace
Friday and Saturday, August 28-29 • 9am-4pm
UHM Krauss 12 • $200 • L13873

REALIZING YOUR VISION: DIGITAL PRINTING TECHNIQUES
Learn the techniques for making fine digital prints on desktop printers. Explore methods for creating digital files with a resolution suitable for printing, color management, printing software, paper and alternative surface options on Epson and Canon printers. Discover how to maximize print quality, balance color, and preserve detail in shadow and highlights. Make a 13”x19” print.
Bring 3-4 images (full camera resolution) from any camera, including cell phones, on a thumb drive.

Instructor: David Ulrich
Saturday, August 22 • 1-4pm
UHM Sakamaki C104 • $60 • L13836

Film/Video/Multimedia

ELEMENTS OF FILM AND VIDEO PRODUCTION
An overview of the skills and equipment used in the creation of film and video productions. Some of the best talents in the local industry discuss their areas of expertise.

July 8 - Screenwriting with Brian Watanabe (L13815)
The craft of screenwriting — the basics of story structure, creating great characters, and the script to screen process.

July 15 – Producing with Hawaii 5-0’s Producer Jeff Downer (L13816)
An overview of the producer's role – from beginning to end.

July 22 - Directing with Ryan Kawamoto (L13817)
A discussion of the director's craft, responsibilities, and creative challenges.

August 5 - Editing with Walt Louie (L13819)
Overview of the importance of editing and how the elements of any production must come together in this final stage.

August 12 - Sound with John McFadden (L13820)
A look what should happen before and during production to ensure that you capture the sound you need.

August 19 - Marketing and Distribution with Gerard Elmore (L13821)
How to build your audience and distribute your films through new emerging distribution channels with a micro budget.

August 26 – Filmmaking Panel moderated by Renee Confair (L13822)
1st AD, set design, locations, wardrobe, makeup, grips, lighting.

Wednesdays, July 8-August 26 • 6:30-9:00pm • UHM Krauss 12
$280 (50 individual sessions) • L13786

 Bring your camera to class.
 Introductory computer skills with limited experience.
 Ability to easily navigate the Macintosh environment.

Classroom temperatures vary so we recommend bringing a sweater or jacket. For all day classes, especially on weekends, we recommend bringing a brown bag lunch.
FILM/VIDEO/MULTIMEDIA, CONT’D.

ADVENTURES IN SCREENWRITING
This three-session workshop for beginning screenwriters and filmmakers is a fun and informative overview of the craft of screenwriting and covers story basics, creating great characters, and story structure. Includes discussions on the process and business of filmmaking, script to film comparisons, notes on craft, and critiques of loglines and scenes. Plus a few screenwriting secrets, Hollywood stories and possible snacks.

Instructor: Brian Watanabe
Saturday, July 18-August 1 • 9am-12pm
UHM Krauss C101 • $120 + L13833

DSLR VIDEO FUNDAMENTALS
This class is for the total beginner. If you are using all auto features like auto exposure, auto white balance, etc. and don’t know what aperture, shutter, ISO, frame rate do or mean, then this is the class for you. Learn the foundation of exposure for DSLR Video. Explore how aperture, shutter, frame rate, and ISO affect image quality and can be used for effect.

PREREQUISITE: a DSLR with video capability and capture card; a tripod is recommended.
Instructor: Jeff Orig
Sunday, August 16 • 9am-12pm
UHM Sakamaki C101 • $50 + L13823

USING YOUR DSLR FOR VIDEO
Some DSLR’s are powerful still image cameras that also shoot high quality HD video. Create cinema quality films with equipment you already own. Make the most of the manual adjustments including aperture, shutter speed, and ISO. Learn what accessories enhance your video shooting experience. Please bring your DSLR, memory cards, and batteries and a tripod if you have one.

PREREQUISITE: experience using manual controls on your camera or DSLR Video Fundamentals.
Instructor: Jeff Orig
Sunday, August 23 • 9am-4pm
UHM Sakamaki C101 • $120 + L13824

FILMING DOCUMENTARY STORIES
How can we make documentaries that move audiences to become more civically engaged? Explore the process of taking documentary ideas from conception to story to audience. Session covers research, developing a great narrative story with compelling characters, writing a narrative proposal for fundraising, developing a filming style to support the narrative, crafting an editing script, and beginning to develop a distribution strategy. The purpose of this workshop is to help you focus your idea, turn it into a story, and produce a game plan – including a timetable – that helps you make your film a reality.

Instructor: Marlene Booth
Sunday, August 16 • 9am-4pm
UHM Krauss C12 • $120 + L13860

ACTING CORE INTENSIVE: THE BUSINESS OF BUSINESS
Covers planning a career path, choosing training, researching headshots and headshot photographers, making and editing a reel, headshot and resume review, finding work (and knowing what kind of work you’re right for), beginning marketing and networking strategies, and avoiding scams. Ask our industry professionals your questions and receive practical facts to help you move forward in your career.

Instructors: Amy Hill, Brian Mulligan, Yumi Iwama
Tuesday, June 23 • 6-8pm
UHM Krauss 12 • $40 + L13782

ACTING CORE INTENSIVE: COLD READING
Focus on the audition process. Through script analysis, actors learn how to make and enact strong choices. Scenes are assigned at the start of class, learned quickly and filmed. Actors learn how to break down a scene intoactable beats, find the emotional hook, identify character actions, and discover the magic “as if”. How the audition process works and who views your audition is also discussed. The techniques are designed to give the actor increased confidence in audition and performance situations.

Instructor: Brian Mulligan
Wednesday, June 24 • 6-9pm
UHM Krauss 12 • $60 + L13783

ACTING CORE INTENSIVE: IMPROV
Explore spontaneity and creativity in a stimulating, fun and supportive environment with games, stage skills, body awareness and laughter. In this fun and friendly class you don’t need any drama, acting, comedy or improv experience. You don’t even have to be funny! Amy teaches you the basics and shows you how you can improve your way to success. Build confidence and improve your communication skills while learning to “be in the moment”.

Instructor: Amy Hill
Thursday, June 25 • 6-9pm
UHM Sakamaki C101 • $60 + L13784

ACTING CORE INTENSIVE: VOICE OVERS
We primarily think of radio ads and animation when it comes to voice overs, but there is a huge industry that encompasses e-learning, video games, phone systems, web videos and more. Explore the world of voice over, learn how to approach different types of voice overs, break down copy, and deliver your message clearly. Everyone gets a chance to read copy and hear themselves. Learn about voice over casting websites that allow you to audition and book jobs from your home. All levels welcome.

Instructor: Yumi Iwama
Friday, June 26 • 6-9pm
UHM Krauss 12 • $60 + L13785

Acting Core Intensive –
All four sessions $190 (register for L13780)
All sessions except The Business of the Business $160
(register for L13781)

BASIC EDITING WITH PREMIERE
Learn the fundamentals of editing with Adobe Premiere. Everything is covered from bringing in different types of footage, setting up a project, creating a sequence, adjusting and trimming the elements, creating an aesthetic story, controlling the sound mix, enhancing with basic visual effects, titles and graphics, and finally exporting the finished product for distribution regardless of the venue. No prior experience is required, and all the footage is supplied for the editing exercises.

Instructor: Walt Louie
Saturday and Sunday, August 8-9 • 9am-4pm
UHM Sakamaki C104 • $250 + L13837

ADVANCED EDITING WITH PREMIERE AND AFTER EFFECTS
Learn how to take advantage of the Adobe Dynamic Link between Premiere and After Effects which allows any visual element edited in Premiere to be sent to After Effects for a higher level of composition. Then return back to Premiere to continue editing with the advantage that the composition can continue to be updated and changed. Covers a basic introduction to After Effects and how to take advantage of its myriad of visual effects and customizable treatments of any visual and graphical element.

PREREQUISITE: Basic Editing with Premiere, but no After Effects experience is required.
Instructor: Walt Louie
Tuesday and Thursday, August 11 & 13 • 6-9pm
UHM Sakamaki C104 • $135 + L13838

DIGITAL PRODUCTION BLAST
Produce, Write, Shoot, Edit and Finish in 52 Hours! Covers all the basics from shooting raw footage, inputting the footage into a computer, learning how to edit that footage, finishing it with as much enhancement of picture, color, and sound as time allows, and then outputting it for projection and web posting. Bring any video camera you have access to (a few are provided). Separate sound recording with mics and digital recorders are provided. Learn to be efficient with resources and time, and to understand how to create a basic short film story within the limitations of time and equipment. This will be a fun, high pressure, totally guerrilla production experience. No prior experience necessary, only a passion to work hard and learn something new.

Instructor: Walt Louie
Friday, Saturday, and Sunday, August 14-16 • Friday, 6-9pm, Sat/Sun 9am-4pm
UHM Sakamaki C104 • $200 + L13839
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### UHM Outreach College Pacific New Media - Summer 2015

#### Noncredit Programs

- **Intro to Lightroom**, 9am-4pm, pg. 6
- **Adobe Photoshop - A Beginner's Guide**, 9am-4pm, pg. 6
- **Through Our Eyes: Digital Photography for Teens**, 9am-2pm, pg. 4
- **Adobe Lightroom Library Module**, 6-8pm, pg. 6
- **Adobe Lightroom Develop Module**, 6-8pm, pg. 6
- **Intro to WordPress**, 9am-4pm, pg. 5
- **Underwater Photography**, 9am-4pm, pg. 7
- **First Step: Develop a Communications Plan**, 9am-12pm, pg. 4
- **WordPress: Site in a Day**, 9am-4pm, pg. 5

#### The Art of the Frame
- **6-9pm**, pg. 7

#### Mobile Media Matters
- **How to Improve Your or Your Company’s Mobile Identity**, 6-9pm, pg. 4
- **Mobile Media Matters: The Impromptu Portrait**, 9am-4pm, pg. 8
- **Know Your Camera 1**, 6-8pm, pg. 7
- **Mobile Media Matters: How to Improve Your or Your Company’s Mobile Identity**, 6-9pm, pg. 4
- **The Next Step: Photography for Social Change**, 6-9pm, pg. 7
- **Know Your Camera 1**, 6-8pm, pg. 7
- **Mobile Media Matters: How to Improve Your or Your Company’s Mobile Identity**, 6-9pm, pg. 4

#### Public Talk
- **Cyber Security Basics with Bryan Grossbauch**, 7pm, pg. 3
- **The Photographic Narrative**, 9am-4pm, pg. 8
- **The Art of the Frame**, 6-9pm, pg. 7

#### Special Events
- **F.808 Photo Hawai‘i Conference**, 9am-5pm, pg. 7

- **Acting Core Intensive: Voice Overs**, 6-9pm, pg. 9
- **Cascading Style Sheets (CSS)**, 9am-4pm, pg. 5
- **Acting Core Intensive: Improv**, 6-9pm, pg. 9
- **Acting Core Intensive: Cold Reading**, 6-9pm, pg. 9
- **Acting Core Intensive: The Business of Business**, 6-8pm, pg. 9
- **Acting Core Intensive: Cold Reading**, 6-9pm, pg. 9
- **Acting Core Intensive: The Business of Business**, 6-8pm, pg. 9
- **Acting Core Intensive: Voice Overs**, 6-9pm, pg. 9
- **Acting Core Intensive: Improv**, 6-9pm, pg. 9
- **Acting Core Intensive: Cold Reading**, 6-9pm, pg. 9
- **Acting Core Intensive: The Business of Business**, 6-8pm, pg. 9

- **InDesign Power Shortcuts**, 10am-noon, pg. 3
- **Photoshop Power Shortcuts for Designers**, 1-3pm, pg. 3
- **Know Your Camera 1**, 6-8pm, pg. 7
- **Photography as a Business**, 9am-4pm, pg. 7
- **Photography as a Business**, 9am-4pm, pg. 7
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**August 2015**

**UHM Sakami C104**
**UHM Krauss 12**
**Other UHM Classrooms**

- **On Location**
- **Free Public Talks**

**Web Design 1 - HTML and CSS**, 9am-12pm, pg. 6

**Web Design Workflow**, 9am-4pm, pg. 5

**Vision and Discovery: Perception and Photography**, 6-9pm, pg. 7

**Elements - Screenwriting, 6:30-9:00pm, pg. 8**
- The Next Step: Photography for Social Change, 6-9pm, pg. 7

**Elements - Producing, 6:30-9:00pm, pg. 8**
- Know Your Camera 2, 6-8pm, pg. 7

**Elements - Directing, 6:30-9:00pm, pg. 8**
- Know Your Camera 2, 6-8pm, pg. 7

**PUBLIC TALK: Behind the Scenes in American Politics with Photographer PF Bentley, 7pm, pg. 3**

**Web Design 1 - HTML and CSS, 9am-4pm, pg. 5**

**Advanced Editing with Premiere, 9am-12pm, pg. 5**

**Basic Editing with Premiere, 9am-4pm, pg. 9**

**Vision and Discovery: Perception and Photography**, 6-9pm, pg. 7

**Elements - Editing, 6:30-9:00pm, pg. 8**
- Know Your Camera 2, 6-8pm, pg. 7

**4: The Concerned Photographer: Documentary and Street Photography, 5-11pm, pg. 8**

**Digital Production Blast, 6-9pm, pg. 9**

**Intermediate Photoshop, 9am-4pm, pg. 5**

**3: Concept and Illustration, 5pm-12am, pg. 8**

**Web Design 1 - HTML and CSS, 9am-4pm, pg. 5**

**Adventures in Screenwriting, 9am-12pm, pg. 9**

**Master Your iPad, 9am-12pm, pg. 4**

**Adventures in Screenwriting, 9am-12pm, pg. 9**

**Real World Photojournalism Master Class, 9am-4pm, pg. 8**

**Digital Design - InDesign, Illustrator, and Photoshop, 9am-4pm, pg. 6**

**Traveling a Circle in a Straight Line: From Capture to Print a Photoshop Workflow, 9am-4pm, pg. 6**

**Photoshop Workflow, a Straight Line: From Traveling a Circle in Video, 9am-4pm, pg. 9**

**Using Your DSLR for Stories, 9am-4pm, pg. 9**

**Filming Documentary, 9am-12pm, pg. 9**

**DSLR Video Fundamentals, 9am-4pm, pg. 9**

**Premiere, 9am-4pm, pg. 7**

**Web Galleries, Creating Responsive Web Galleries, 6-9pm, pg. 7**

**Know Your Camera 2, 6-8pm, pg. 7**

**The Art & Science of iPhoneography, 6-9pm, pg. 7**

**Creating Responsive Web Galleries, 6-9pm, pg. 5**

**Elements - Camera, 6:30-9:00pm, pg. 8**

**The Next Step: Photography for Social Change, 6-9pm, pg. 7**

**Know Your Camera 2, 6-8pm, pg. 7**

**Elements - Sound, 6:30-9:00pm, pg. 9**

**Know Your Camera 2, 6-8pm, pg. 7**

**Elements - Marketing and Distribution, 6:30-9:00pm, pg. 8**

**The Next Step: Photography for Social Change, 6-9pm, pg. 7**

**PUBLIC TALK - Letting the Decisive Moment Take the Picture with Vincent Versace, 7pm, pg. 3**

**How to Light with a Single Solar Light Source, 9am-4pm, pg. 8**

**Adobe InDesign, 9am-4pm, pg. 6**

**How to Light with a Single Solar Light Source, 9am-4pm, pg. 8**

**Other UHM Classrooms**

- **UHM Krauss 12**
- **UHM Sakami C104**
- **Free Public Talks**
Business and Management

UHM Matsunaga Institute for Peace
Communication and Dispute Prevention Series

Negotiation for Women (P13714)
Presenters briefly discuss the components of effective negotiation. They also review challenges that people, especially women, face in negotiation and offer tips on ways to overcome these challenges.
Apr 29, 2015 • Wed • 6:00-7:30pm •
1 mtg • UHM Krauss 012 • Free, but
enrollment limited: register early •
Elizabeth Kent, Carole Petersen

“Powerful” Listening: How to
Listen so People will Share their
Concerns with You (P13728)
Hands-on course introduces basic dispute resolution skills, focusing on verbal and non-verbal components of messages, listening skills, understanding positions and interests, and effective use of questions.
May 8, 2015 • Fri • 8:00am-12:00pm •
1 mtg • UHM Krauss 012 • $100 (General),
$90 (UHM) • Elizabeth Kent

Challenging Conversations: How to
Share Your Concerns so People will
Hear You (P13729)
Focus on acquiring a four-step process to assist in discussing difficult issues in a way that maximizes the possibility of dispute prevention.
May 15, 2015 • Fri • 8:00am-12:00pm •
1 mtg • UHM Krauss 012 • $100 (General),
$90 (UHM) • Elizabeth Kent

Overview of Meeting Management Basics (P13730)
Obtain tools to make meetings as effective “as possible, emphasizing the importance of setting agendas and remaining focused; it is useful for those who plan, run, and attend meetings.
May 22, 2015 • Fri • 8:00am-12:00pm •
1 mtg • UHM Krauss 012 • $100 (General),
$90 (UHM) • Elizabeth Kent

Run a Great Meeting (P13731)
This course provides tools and in-depth practice to plan for and conduct successful meetings. May be taken alone or following “Overview of Meeting Management Basics.”
Jun 19-26, 2015 • Fri • 8:00am-4:00pm •
2 mtgs • UHM Webster 104 • $450 (General),
$400 (UHM), $375 (Basics of Meeting Management students: must attend throughout) •
Elizabeth Kent

Human Resource Management

Developed in cooperation with the Society for Human Resource Management (SHRM®, the Essentials of HR Management is offered only once annually in June. See Fall section (p. 17) for SHRM Certification Review.

Essentials of Human Resource Management (P13605)
A comprehensive introduction to employment law, staffing, compensation, HR development, and performance management suitable for junior-level HR professionals to supervisors and line managers with HR responsibilities, or anyone needing an HR refresher.
Jun 20-27, 2015 • Sat • 8:30am-4:00pm •
2 mtgs • UHM Webster 104 • $395 (General),
$375 (SHRM Member), includes materials and online resources • Not a pre-requisite for the HR Management Certification Review • Registration/withdrawal deadline 4:00pm, Jun 10 •
Cindy Paguyo, Certified HR Professionals

Due to variable temperatures, we suggest bringing a sweater. For classes longer than 4 hours, especially on weekends, a brown bag lunch is also recommended.
**Art**

**Oil/Acrylic Painting on Location** (P13541)

Paint outdoors in view of O‘ahu’s beaches, mountains, and parks. Come prepared to paint at the first meeting, when later locations are announced. Students show their work in a group art show at the end of class.

- May 16-Aug 1, 2015 • Sat • 9:00am-12:00pm • 12 mtgs • First class meets at ‘Iolani Palace Grounds, 364 South King St (meet near the bandstand; other locations TBA) • $175 (Beginners), $125 (Repeat students) • Painting demonstration begins at 8:00am • New students: check online listing or call (808) 956-8244 for supply list • Mark Brown

**Glass from Fire to Water** (P13787)

Create hot glass from the furnace, and finish your creations by cold polishing surfaces and adding designs!

- May 23-Aug 1, 2015 • Sat • 9:00am-12:00pm • 10 mtgs • No class Jul 4 • Taonga Glass Studios, 905 Kalanianaole Hwy, Unit 18, Kailua • $250 (General), $225 (UHM), plus $200 supply fee (includes glass, colored glass), payable to instructor at first class • Wear cotton clothing and closed toe shoes. Safety glasses are provided but you are welcome to bring your own.

Full list of suggested supplies will be emailed before class • Ted Clark

**Hot Glass 2** (P13788)  

Continue creating in the Hot Glass Studio and develop cutting, polishing, and surface design-making in the Cold Glass Studio.

- May 23-Aug 1, 2015 • Sat • 1:00-4:00pm • 10 mtgs • No class Jul 4 • Taonga Glass Studios, 905 Kalanianaole Hwy, Unit 18, Kailua • $250 (General), $225 (UHM), plus $200 supply fee (includes glass, colored glass), payable to instructor at first class • Wear cotton clothing and closed toe shoes. Safety glasses are available but you may also bring your own. Full list of suggested supplies will be emailed before class • Ted Clark

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**Cultural Enrichment**

**Introduction to Okinawan Dance** (P13761)

Experience Okinawan culture through dance. Learn various selected dances from among the folk traditions and different styles of classical dance (female, male, young male).

- Jul 5-Aug 9, 2015 • Sun • 1:00-3:00pm • 5 mtgs • No class Jul 19 • $49 • No experience necessary and no performance required. Bring tabi or socks to class • Yukie Shiroma

**Balinese Gamelan Music** (P13760)  

Learn the basic structure of gamelan music, based on various gong pattern structures. Includes two pieces of traditional repertoire: one instrumental and one dance accompaniment. Students rotate positions and learn different instruments in the ensemble for each piece.

- Jul 6-Aug 12, 2015 • Mon/Wed • 6:00-7:30pm • 12 mtgs • $150 (General), $135 (UHM), $125 (with Balinese Dance) • I Made Widana, Anna Reynolds

**Balinese Dance** (P13759)  

Learn one basic dance choreography in the female style and one basic dance choreography in the male style. Understand the relationship between dance movements and the gamelan music through practical study.

- Jul 7-Aug 13, 2015 • Tue/Thu • 6:00-7:30pm • 12 mtgs • $150 (General), $135 (UHM), $125 (with Balinese Gamelan Music) • Concurrent enrollment in the Balinese Gamelan Music recommended • Bring water, wear clothes that are comfortable to move in, and no shoes in the dance studio • I Made Widana, Anna Reynolds

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**Dance**

**Asia Pacific Dance Festival Intensive** (P13756)

Participate in Dance in World Cultures, a survey of global perspectives and selected topics about dance, focusing on the geographic areas represented by the guest artists and companies.

- Jul 14-27, 2015 • Tue-Mon • 8:30am-4:15pm • 10 mtgs • UHM Dance Studio, 1820 Edmundson Rd • $2,281.50 • Register by 4:00pm, Jul 7 • Requires a serious commitment for the two weeks of the Asia Pacific Dance Festival • Ballet Philippines, Oceania Dance Theatre, and Hālau I Ka Wekiu with kumu hula Karl Veto Baker and Michael Lanakila Casupang

**Asia Pacific Dance Festival Dance Critics Workshop** (P13757)

A rare hands-on opportunity to work closely with two recognized dance critics to develop a written voice, experience the reality of writing to a deadline about kinds of dance new to you, and develop observation skills and the ability to write a concise, focused review.

- Jul 24-27, 2015 • Fri • 3:30-5:30pm • Sat • 9:00-11:00am • Sun • 10:00am-1:00pm • Mon • 1:30-3:30pm • 4 Mtgs • UHM Dance Studio classroom, 1820 Edmundson Rd • $150 (General), $100 (Asia Pacific Dance Festival Intensive students and World Dance Alliance Conference attendees) • Register by 4:00pm, Jul 17 • Pawit Mahasarinand, Elizabeth Zimmer

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**Oceania Dance Theatre**

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**Balinese Gamelan Music** (P13760)  

Learn the basic structure of gamelan music, based on various gong pattern structures. Includes two pieces of traditional repertoire: one instrumental and one dance accompaniment. Students rotate positions and learn different instruments in the ensemble for each piece.

- Jul 6-Aug 12, 2015 • Mon/Wed • 6:00-7:30pm • 12 mtgs • $150 (General), $135 (UHM), $125 (with Balinese Dance) • I Made Widana, Anna Reynolds

**Balinese Dance** (P13759)  

Learn one basic dance choreography in the female style and one basic dance choreography in the male style. Understand the relationship between dance movements and the gamelan music through practical study.

- Jul 7-Aug 13, 2015 • Tue/Thu • 6:00-7:30pm • 12 mtgs • $150 (General), $135 (UHM), $125 (with Balinese Gamelan Music) • Concurrent enrollment in the Balinese Gamelan Music recommended • Bring water, wear clothes that are comfortable to move in, and no shoes in the dance studio • I Made Widana, Anna Reynolds
Language

**CHINESE, with University of Hawai‘i Confucius Institute**

Note: Due to our catalog delivery date, late registration will be allowed until 4:00pm April 17.

**Presentable Chinese Cultural Activities for Schools and Community (P13590)**

For school teachers, administrators, and the general public: learn to present Chinese cultural activities, including Chinese yo-yo playing skills, drumming, Mu-Lan story-telling, Taijiquan, lifestyle photos and calligraphy writing. Taught in English by visiting professor from Taiwan.

**Mandarin Chinese for Young Learners (P13716)**

For children aged 5 to 15. Get a taste of Mandarin Chinese through songs, games, and activities that include: fun with fruits, common foods and drinks, bouncing body parts, the Chinese zodiac, and Chinese characters.

**Mandarin Chinese Level 1-Part 1 (P13717)**

Learn elementary listening and speaking, including: greetings and basic formulaic language, names and introductions, time and date, and shopping and bargaining. Introductory course, uses pinyin romanization.

**Mandarin Chinese Level 1-Part 2 (P13718)**

Continue to learn elementary listening and speaking. Focus on asking for directions, transportation, and location. Pinyin romanization used.

**Mandarin Chinese Level 1-Part 3 (P13719)**

Continue to learn elementary listening and speaking. Focus on asking for directions, the Chinese learning and future plans, wishes, abilities, hobbies and leisure activities, transportation, and location. Pinyin romanization used.

**Mandarin Chinese Level 2 (P13720)**

Increase conversational ability. This semester includes talking about: local weather and life, Chinese learning and future plans, wishes, fitness and diets. Pinyin romanization used.

**Mandarin Chinese Level 3 (P13721)**

Practice daily conversations. This semester includes: describing problems and asking for help, reading and writing an email, talking about internet, giving and following directions. Pinyin and characters used.

**Business Chinese (P13722)**

Listen and speak in business transactions. This semester includes: talking about employment and unemployment, intellectual property rights, foreign-owned companies. Characters and pinyin used.

**Mandarin Chinese for Specific Purposes (P13713)**

For continuing Chinese learners who wish to keep their knowledge and conversational ability fresh. Topics include interview preparation, business investments, and cultural presentations. Pinyin and characters used.

If the classroom assignment does not appear on this schedule or your registration confirmation, please check [www.outreach.hawaii.edu/noncredit/courses](http://www.outreach.hawaii.edu/noncredit/courses) or call (808) 956-8244.

* UNLESS OTHERWISE STATED, REGISTER BY 5 WORKING DAYS BEFORE ANY COURSE *
**LANGUAGE, cont’d.**

**INDO-PACIFIC**

**Hawaiian Language, Legends, and Lore (P13742)**
Understand the roots of Hawaiian language through cultural lore. Glimpse ways Hawaiian ancestors perceived and respected the environment to ensure ideal relationships among gods and humans.
May 26 - Jul 14, 2015 • Tue • 6:00-7:00pm • 8 mtgs • UHM Sakamaki C101 • $60 alone, $55 with Hawaiian Language Conversation 1 • Carol Silva

**Hawaiian Language Conversation 1 (P13743)**
Develop Hawaiian conversation and speaking skills. Previous study of Hawaiian language or simultaneous enrollment in Hawaiian Language, Legends, and Lore recommended.
May 26 - Jul 14, 2015 • Tue • 7:00-8:00pm • 8 mtgs • UHM Sakamaki C101 • $60 alone, $55 with Hawaiian Language, Legends, and Lore

**Hawaiian Language Conversation 2 (P13744)**
Enhance Hawaiian conversation and speaking skills. Previous study of Hawaiian language recommended.
May 26 - Jul 14, 2015 • Tue • 8:00-9:00pm • 8 mtgs • UHM Sakamaki C101 • $60

**JAPANESE**

**Conversational Japanese Elementary II (P13806)**
Expand proper pronunciation, grammar, basic vocabulary, and everyday Japanese language conversation through techniques similar to those used in Conversational Japanese Elementary I.
May 2 - Jul 18, 2015 • Sat • 9:00-11:45am • 9 mtgs • No class May 23, 30, and Jul 4 • $145 (General), $130 (UHM), plus textbook, Japanese for Busy People, Vol I, 3rd Edition (Romanized) • Mineko White

**Conversational Japanese Elementary III (P13807)**
Build upon knowledge gained in Conversational Japanese Elementary II.
May 2 - Jul 18, 2015 • Sat • 12:30-3:15pm • 9 mtgs • No class May 23, 30, and Jul 4 • $145 (General), $130 (UHM), plus textbook, Japanese for Busy People, Vol I, 3rd Edition (Romanized) • Mineko White

**Japanese Conversation-Intermediate VI (P13808)**
Build on knowledge gained in Conversational Japanese Intermediate V. For continuing students; newcomers are welcome with the instructor's approval.
May 2 - Jul 18, 2015 • Sat • 9:00-11:45am • 9 mtgs • No class May 23, 30, and Jul 4 • $145 (General), $130 (UHM), plus textbook, Japanese for Busy People, Vol II • Natsuko Tateishi

**Interpretation Studies**

**Summer Intensive Interpreter Training Program (P13737)**
Jul 6-Aug 14, 2015 • Mon-Fri • 8:30am-12:00pm • 30 mtgs • TP 103, 1859 E-W Rd (behind UHM Korean Studies Center) • $2,000, plus lab fee payable at first class meeting • Prerequisite: Students must pass a language exam and register through the Center for Interpretation Studies. For details and to obtain the form call (808) 956-6233 or email: cits@hawaii.edu

**Online Learning**

**Ed2Go Courses**
Register any time to begin Apr 16, May 21, Jun 18, or Jul 16 • $100 per 6-week instructor-led course (except where noted) • Easy-to-use online courses in accounting, business, entrepreneurship, grant writing, and more • Details at www.ed2go.com/uhmanoa

**Ed2Go Online Career Training**
Register to begin any time • Time commitment and fees vary • Certificate programs in Business, Computer, Healthcare, Hospitality Industry, Skilled Trades, and Sustainability • Access details at http://careertraining.ed2go.com/uhmanoa/

**Sports & Fitness**

**Introduction to the Chinese Martial Art of Tanglang Quan**
Tanglang Quan is a martial art that is fast, fierce, resolute and decisive, characterized by courageous forward movement. Aside from self-defense, Tanglang Quan improves health and fitness in general — and reaction time, jumping ability, balance, flexibility, coordination, power, and speed in particular. Wear appropriate clothing to permit ease of body movement.

Note: Due to our catalog delivery date, late registration will be allowed until 4:00pm April 17

**Section A (P13754): Apr 13-May 13, 2015 • Mon/Wed • 6:00-7:30pm • 10 mtgs • $100 (General), $90 (UHM) • Xiaofei Li

**Section B (P13755): May 18-Jun 22, 2015 • Mon/Wed • 6:00-7:30pm • 10 mtgs • No class May 25 • $100 (General), $90 (UHM) • Xiaofei Li

Note: the sword is not used in these classes.
Art of Leadership Certificate Program

Training leaders for the twenty-first century. Attend selected courses to meet specific needs: $125 (General), $115 (UHM, State). Or register for the Certificate: $950 for all courses and workbooks • All classes meet in UNM Krauss 012 and are taught by certified facilitators.

Art of Leadership Certificate (P13789)
Offered for the first time with updated curriculum. Attend all nine workshops listed below. Complete course activities and a short application to be eligible for the Art of Leadership Certificate.

Sep 18, Oct 2, Oct 16, Oct 30 • Fri • 8:00am-12:00 pm and 1:00-5:00pm • AND Nov 13, 2015 • Fri • 8:00am-12:00pm • 9 mtgs • $950 • Register by Sep 8

Building Trust Under Pressure: The Basic Principles (P13790)
Master six principles for putting shared values into practice. Create a climate of credibility and trust that fosters effective relationships and a productive workplace.

Sep 18, 2015 • Fri • 8:00am-12:00pm • 1 mtg

Developing Others (P13791)
Obtain skills for developing others, helping them to gain confidence, take on new challenges, and work more independently.

Sep 18, 2015 • Fri • 1:00-5:00pm • 1 mtg

Listening in a Hectic World (P13792)
Cultivate a listening approach that balances the need to obtain information with awareness that every interaction offers an opportunity to cement solid work relationships.

Oct 2, 2015 • Fri • 8:00am-12:00pm • 1 mtg

Providing Constructive Feedback (P13793)
Gain tools for giving constructive feedback while maintaining a spirit of openness and mutual respect. Help your organization stay competitive by keeping people on track.

Oct 2, 2015 • Fri • 1:00-5:00pm • 1 mtg

Business Analysis

Essentials of Business Analysis: NEW

Defining Business Requirements (P13831)
Examine a range of business analysis skills, focusing on requirements development and elicitation, to extract the right information from business users and create requirements that support the design, development, testing, and deployment of successful system solutions.

Sep 29, 2015 • Wed • 8:00am-3:00pm • 1 mtg • UHM Krauss 012 • $500 (General), $400 (UHM, State, ILBA or PMI-Honolulu Member, per student for organizations with 3+ attendees) • Must be taken with “Building Effective Business Requirements” • Registration/withdrawal deadline 4:00pm, Sep 18 • Alice Wilken

Building Effective Business Requirements: Specifications That Drive Quality Business System Results (P13832)
Continue examination of business analysis skills that help you extract the right information from users. Includes requirements documentation, validation, finalizing, and verification.

Sep 30, 2015 • Wed • 8:00am-3:00pm • 1 mtg • UHM Krauss 012 • $500 (General), $400 (UHM, State, ILBA or PMI-Honolulu Member, per student for organizations with 3+ attendees) • Must be taken with “Essentials of Business Analysis” • Registration/withdrawal deadline 4:00pm, Sep 18 • Alice Wilken
Certificate in Project Management
www.outreach.hawaii.edu/PROJECT

Learn the Project Management Body of Knowledge (PMBOK®) to prepare for PMI® certification. Or earn the UH Project Certificate in Management upon completion of six seminars this Fall. Two-day programs may also be taken without obligation to earn the Certificate.

With Orion Development Group facilitators

**Strategic Project Management 1: How to Select High-Impact Projects (P13799)**
Understand how to plan and deliver a successful project, first, determining whether the proposed project deliverable aligns with your organization’s vision, profitability, and competitiveness, then applying tools to plan the project effectively through the project management life cycle.

Sep 23, 2015 • Wed • 8:00am-3:00pm • 1 mtg • UHM Krauss 012 • $500 (General), $400 (UHM, State, PMI-Honolulu Member, students attending complete PM Certificate series, per-student for organizations with 3+ attendees) • Must be taken with “How to Deliver Mission-Critical Results” • Registration/withdrawal deadline 4:00pm, Sep 17 • Alice Wilken

**Strategic Project Management 2: How to Deliver Mission-Critical Results (P13800)**
See that your project is well executed. Create a learning organization for sustainable, strategic results. Monitor and communicate project progress at a strategic level; manage multiple projects; identify and track quality and project metrics; and bring projects to formal closure.

Sep 24, 2015 • Thu • 8:00am-3:00pm • 1 mtg • UHM Krauss 012 • $500 (General), $400 (UHM, State, PMI-Honolulu Member, students attending complete PM Certificate series, per-student for organizations with 3+ attendees) • Must be taken with “How to Select High-Impact Projects” • Registration/withdrawal deadline 4:00pm, Sep 17 • Alice Wilken

**Controlling Project Costs: How to Stay “Within Budget... Even with Unplanned Events (P13801)**
Review essential project management skills and: create a costs management plan; develop a costs baseline and control account plan (CAP); use the Earned Value Management (EVM) technique; establish estimate at completion; and measure schedule and costs performance.

Dec 2, 2015 • Wed • 8:00am-3:00pm • 1 mtg • UHM Krauss 012 • $500 (General), $400 (UHM, State, PMI-Honolulu Member, students attending complete PM Certificate series, per-student for organizations with 3+ attendees) • Must be taken with “Managing Projects Risks” • Registration/withdrawal deadline 4:00pm, Nov 18 • Amanda Dietz

Managing Project Risks: Monitoring, Planning for, and Controlling Risks (P13802)
Focus on how to: identify project risks; analyze risks qualitatively and quantitatively; develop a risks response plan; manage contract-based projects; and knowing what, when, and how to take a corrective action.

Dec 3, 2015 • Thu • 8:00am-3:00pm • 1 mtg • UHM Krauss 012 • $500 (General), $400 (UHM, State, PMI-Honolulu Member, students attending complete PM Certificate series, per-student for organizations with 3+ attendees) • Must be taken with “Controlling Projects Costs” • Registration/withdrawal deadline 4:00pm, Nov 18 • Amanda Dietz

How to Create High-Performing Project Teams (P13803)
Develop a true team of the group you were assigned. Address team dynamics to engage team members in solutions and gain buy-in to project roles and responsibilities. Establish powerful team reward and recognition systems. Create excitement around your project through the project team.

Dec 9, 2015 • Wed • 8:00am-3:00pm • 1 mtg • UHM Krauss 012 • $500 (General), $400 (UHM, State, PMI-Honolulu Member, students attending complete PM Certificate series, per-student for organizations with 3+ attendees) • Must be taken with “Sustaining Project Teams” • Registration/withdrawal deadline 4:00pm, Nov 24 • Amanda Dietz

Sustaining High-Performance Project Teams (P13804)
Help your project team maintain its outstanding reputation. Address project variances and manage conflict; plan effective strategies to deal with organizational politics; develop and execute meaningful communication strategies and better manage stakeholder expectations.

Dec 10, 2015 • Thu • 8:00am-3:00pm • 1 mtg • UHM Krauss 012 • $500 (General), $400 (UHM, State, PMI-Honolulu Member, students attending complete PM Certificate series, per-student for organizations with 3+ attendees) • Must be taken with “Creating Project Teams” • Registration/withdrawal deadline 4:00pm, Nov 24 • Amanda Dietz

Energy Efficiency for Commercial Buildings

The Building Operator Certification (BOC®), recipient of EPA’s 2012 and 2014 ENERGY STAR Award for Excellence, focuses on energy performance job skills including building energy efficiency, prolonging equipment life, and delivering cost savings through preventive maintenance. The next program will take place September to December 2015. See www.outreach.hawaii.edu/BOC or contact noncred@hawaii.edu after July 1 for further information.

Human Resource Management

Developed in cooperation with the Society for Human Resource Management (SHRM) the SHRM-CP/ SHRM-SCP Certification Review made its debut as a Boot Camp in Spring 2015. Primarily for experienced professionals preparing for competency-based certifications. Register early! Enrollment is limited.

With David McKale, SHRM-SCP, SPHR, with Certified HR Professionals

**SHRM-CP/ SHRM-SCP Certification Review - Part I (P13747)**
Part I covers the first two of four knowledge domains–People and Organization–which today’s HR professional is expected to understand, if not master.

Aug 29, 2015 • Sat • 9:00am-12:00pm • and Sep 12, 26, Oct 10 • Sat • 9:00am-3:30pm • 4 mtgs • $525 (General), $475 (SHRM Member), includes materials and online resources • Must be taken with SHRM-CP/ SHRM-SCP Certification Boot Camp-Part II • Preparations for winter exam window

Registration/withdrawal deadline: Aug 13

**SHRM-CP/ SHRM-SCP Certification Review - Part II (P13748)**
Part II covers the remaining two of four knowledge domains–Workplace and Strategy–in which today’s HR professional is expected to have expertise.

Oct 24, Nov 7, 21, 2015 • Sat • 9:00am-3:30pm • 3 mtgs • $525 (General), $475 (SHRM Member), includes materials and online resources • Must be taken with SHRM-CP/ SHRM-SCP Certification Boot Camp-Part I • Registration/withdrawal deadline: Aug 13

Summer 2015 • UHM Outreach College Noncredit Programs
REGISTRATION INFORMATION

PLEASE NOTE:

• Unless otherwise stated, cancellation for refund must be made by 12 noon, two working days before workshop begins. Refund will be made payable to the individual/party responsible for payment. Failure to attend a workshop does not constitute an official withdrawal.

• Computer workshops are limited to 20 participants. Macintosh computers are used unless otherwise noted.

• If a minimum enrollment is not reached a week before the workshop, it may be cancelled—so register early!

• If you do not receive a confirmation receipt in 7 days or if you enroll less than 5 working days prior to the start of the class, call (808) 956-8400 to confirm enrollment.

• This catalog contains the most current information available at the time of publication. Information, including statements of fees, course offerings, faculty assignments, scheduled times, and admission and enrollment requirements, is subject to change without notice.

FINANCIAL SUPPORT AND SERVICES

WORKFORCE INVESTMENT ACT

If you are unemployed, you may be eligible for employment services, education, and training administered through the O‘ahu Workforce Investment Board. For more information, including eligibility requirements and the O‘ahu Work Links office nearest you, contact the agency’s downtown office at 830 Punchbowl Street, Room 112, (808) 586-8700.

EMPLOYMENT AND TRAINING FUND (ETF)

Under certain conditions, the State Department of Labor & Industrial Relations (DLIR), may be able to partially fund employee training. ETF, administered by the DLIR Workforce Development Division (WDD), provides funds to assist employers who need to upgrade their employees’ skills. For further information about ETF, please contact WDD’s Honolulu office at (808) 586-8703.

Persons with disabilities who may require access services should contact the Student Services Office at (808) 956-8400 at the time of registration.

PARKING – UH MĀNOA

http://manoa.hawaii.edu/commuter/visitor.php

After 4pm on weekdays, and all Saturday, the entire campus is open (excluding handicap, reserved, and dormitory spaces) for a flat parking rate of $6.00. On Sundays and holidays, parking is usually free.

Before 4pm on weekdays, for the lower campus parking structure on Dole Street (Zone 20), there is a $5.00 flat fee. On the upper campus, parking is available at visitor parking lots designated by green stalls and borders. Purchase a ticket from the automated pay station for $2.00 per 30 minutes (up to a maximum of 3 hours). Refer to the campus map below (right) for parking locations. Call (808) 956-8244 with any questions.

OFF-CAMPUS PARKING

Email noncred@hawaii.edu with any questions.

UHM Outreach College • Noncredit Programs • Summer 2015

Please Kokua...Register Early!

★ REGISTER BY 5 WORKING DAYS BEFORE ANY COURSE ★

Our faculty and staff need time to finalize preparations for workshops. We encourage everyone to register early!

Cover Artist: Jennifer Zheng — Intern by day, student by night. Enjoys long nights in front of her Mac and candle-lit dinners with typographically appeasing menus.

Summer 2015 Production Staff

Paulette Feehey, Noncredit Programs Director
Susan Horowitz, Pacific New Media Director
David Ulrich, Pacific New Media Coordinator
Kellie Kinoshita, Noncredit Programs Secretary
Mari Rayner, Noncredit Programs Education Specialist

Lance Haga, Registration
Ann Brandman, Publicity
Natalie Lee, Graphic Design
William G. Chismar, Dean, UHM Outreach College

GO GREEN! Help Outreach College reduce paper use by receiving event notices and updates by email. Just send your email address to noncred@hawaii.edu or pnm@hawaii.edu. Mahalo!

DISABILITY ACCESS

Upgrade your skills in a cohesive course of study

Web Design Certificate Program (WDCP)
Digital Imaging Certificate Program (DICP)
Social Media Certificate Program (SMCP)

PNM offers hands-on learning in three popular certificate programs, web design, photography/digital imaging, and social media. All three balance creativity with technology. Join these programs to gain the comprehensive knowledge required by these dynamic fields. For information and to apply, call Pacific New Media at (808) 956-3422 or visit www.outreach.hawaii.edu/pnm

Find out about UHM Outreach College credit courses, cultural events, free public lectures and film screenings at www.outreach.hawaii.edu
## Ways to Register

**By Phone:** (808) 956-8400  
**By Web:** outreach.hawaii.edu/noncredit/courses  
**By Fax:** (808) 956-3752  
**By Mail:** University of Hawai‘i at Mānoa Outreach College Student Services 2440 Campus Road, Box 447 Honolulu, Hawai‘i 96822

**In-Person:** UHM Sinclair Library 301, M-F, 8am-5:30pm

I would like to receive the ☐ PNM ☐ Noncredit email newsletter.

**PLEASE SEND ME INFORMATION ABOUT:**

- ☐ Art of Leadership Certificate  
- ☐ Business Process Improvement Certificate  
- ☐ Certificate in Project Management  
- ☐ Web Design Certificate Program (WDCP)  
- ☐ Digital Imaging Certificate Program (DICP)  
- ☐ Social Media Certificate Program (SMCP)  

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### Method of Payment:

- ☐ Check — make payable to University of Hawai‘i (there is a $25 fee for all returned checks)  
- ☐ Visa  
- ☐ Mastercard  
- ☐ Discover  
- ☐ JCB  
- ☐ Diners Club  
- ☐ Money Order  
- ☐ Purchase Order (enclosed)

**Credit Card No.**  
**CVV2 Code**  
**Exp. Date (MM/YY)**

**Signature**

**Cardholder’s Name (Please Print)**

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### University of Hawai‘i at Mānoa Campus

**PLEASE NOTE:**

This is a simplified map of the campus. Not all buildings are shown. Distances and building sizes are not to scale.

For a detailed campus map, go to [http://manoa.hawaii.edu/campusmap/](http://manoa.hawaii.edu/campusmap/)

For parking maps, go to [http://manoa.hawaii.edu/commuter/maps.html](http://manoa.hawaii.edu/commuter/maps.html)

The University of Hawai‘i is an Equal Opportunity/Affirmative Action Institution

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### Registration Form — UH Mānoa Outreach College Noncredit Programs / Pacific New Media

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*CVV2 code is last 3-digit number on the signature panel.*

Take 2 PNM workshops and get 20% off your 3th. Call 956-9249 to receive this discount.

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### Ways to Register

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- ☐ Discover  
- ☐ JCB  
- ☐ Diners Club  
- ☐ Money Order  
- ☐ Purchase Order (enclosed)

**Credit Card No.**  
**CVV2 Code**  
**Exp. Date (MM/YY)**

**Signature**

**Cardholder’s Name (Please Print)**

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### UNIVERSITY OF HAWAI‘I AT MĀNOA CAMPUS

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For parking maps, go to [http://manoa.hawaii.edu/commuter/maps.html](http://manoa.hawaii.edu/commuter/maps.html)
NONCREDIT PROGRAMS

www.outreach.hawaii.edu/noncredit/courses

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COMMUNICATION AND DISPUTE PREVENTION

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SUMMER INTENSIVE INTERPRETER TRAINING

Coming in Fall:

ART OF LEADERSHIP

CERTIFICATE IN PROJECT MANAGEMENT

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www.outreach.hawaii.edu/pnm

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